

Cedar Crest College
Painting Studio 123 – 90 2
3 credits
Winter Term 2009 - 2010
Brian Wiggins
Office – Alumnae Hall Room 210, (610) 606-4666 ext.3469
Office hours- by appt.

Course Description

This studio session is designed to introduce the student to the formal qualities of painting through the practice of painting based on perception and observation.

Course Format

The format of this course will involve technical demonstrations to familiarize the student with the technique and formal language involved in working with paint on a two dimensional surface. The focus is the relationship between the formal elements of painting: color, shape, line, texture, space, to the visible world with an emphasis on formal abstraction. Students will also be required to critique their own work as well as their peers in an objective manner.

Course Outcome

At the completion of this course students will not only have an understanding of the basic knowledge required to make a finished painting. But will also be able to convey that knowledge in a verbal manner. The successful student will demonstrate skills of perception that relate to the act of objective seeing

Course Evaluation

Evaluation is primarily based on effort and involvement in the studio activities

Class attendance 6 classes @ 5 points = 30 total

Participation = 70

Projects 4 @ 20 points each = 100

200 points total

The successful student's projects will demonstrate skills of perception that relate to the act of objective seeing.

Attendance

Attendance is absolutely necessary. After one unexcused absence your grade will be lowered two letter grades. Two absences is an automatic F.

Plan your schedule accordingly so you will not miss technical demonstrations, group critiques and discussions. Please be on time, classes begin with lectures, etc and any information that is missed will not be repeated.

Classroom Protocol

Appropriate classroom behavior is implicit in the Cedar Crest College Honor Code. Such behavior is defined and guided by complete protection for the rights of all students and faculty to a courteous, respectful classroom environment. That environment is free from distractions such as late arrivals, early departures, inappropriate conversations and other behaviors that might disrupt instruction and/or compromise students' access to their Cedar Crest College education.

Honor Philosophy

The Cedar Crest College Honor Philosophy is based upon the principle that, as a self-governing body, students have the ability to create an atmosphere of trust and support. Within this environment, individuals are empowered to make their own decisions, develop personal regard for the system under which they live, and achieve a sense of integrity and judgment that will guide them through life.

Please be respectful to your peers and the learning environment.